Acknowledgments

Introduction: Fostering Critical Insight through Multidisciplinary Perspectives
Elizabeth E. Heilman

I. Cultural Studies Perspectives

1. Pottermania: Good, Clean Fun or Cultural Hegemony?
   Tammy Turner-Vorbeck
2. Harry Potter's World: Magic, Technoculture, and Becoming Human
   Peter Appelbaum
3. Controversial Content in Children's Literature: Is Harry Potter Harmful to Children?
   Deborah J. Taub and Heather L. Servaty

II. Reader Response and Interpretive Perspectives

4. Ways of Reading Harry Potter: Multiple Stories for Multiple Reader Identities
   Kathleen F. Malu
5. Reading Harry Potter with Navajo Eyes
   Hollie Anderson
6. Writing Harry's World: Children Coauthoring Hogwarts
   Ernest Bond and Nancy Michelson
III. Literary Perspectives: The Hero, Myth, and Genre

7. *Harry Potter* - A Return to the Romantic Hero
   *Maria Nikolajeva*

8. Generic Fusion and the Mosaic of *Harry Potter*
   *Anne Hiebert Alton*

9. Wizardly Challenges to and Affirmations of the Initiation Paradigm in *Harry Potter*
   *Deborah De Rosa*

IV. Critical and Sociological Perspectives

10. Comedy, Conflict, and Community: Home and Family in *Harry Potter*
    *John Kornfeld and Laurie Prothro*

11. The Seeker of Secrets: Images of Learning, Knowing, and Schooling
    *Charles Elster*

12. Blue Wizards and Pink Witches: Representations of Gender Identity and Power
    *Elizabeth E. Heilman*

13. Images of the Privileged Insider and Outcast Outsider
    *Elizabeth E. Heilman and Anne E. Gregory*

    *Rebecca Skulnick and Jesse Goodman*

Appendix: Authenticity in *Harry Potter* - The Movie and the Books
*Alexander R. Wang*

Contributors
Index