The Power of a Woman's Voice in Medieval and Early Modern Literatures

New Approaches to German and European Women Writers and to Violence Against Women in Premodern Times
# TABLE OF CONTENTS

Introduction ......................................................... 1

Chapter One  
Violence to Women, Women's Rights, and Their Defenders  
in Medieval German Literature ................................. 37

Chapter Two  
Women Speak up at the Medieval Court: Gender Roles  
and Public Influence in Hartmann von Aue's *Erec* and  
Gottfried von Strassburg's *Tristan and Isolde* .......... 69

Chapter Three  
Women's Secular and Spiritual Power in the Middle Ages.  
Two Case Studies: Hildegard von Bingen and Marie de France. ....... 105

Chapter Four  
Gender Crossing, Spiritual Transgression, and  
the Epistemological Experience of the Divine in  
Mystical Discourse: Hildegard von Bingen ...................... 135

Chapter Five  
The Winsbeckin - Female Discourse or Male Projection?  
New Questions to a Middle High German Gendered Didactic Text  
in Comparison with Christine de Pizan ....................... 159

Chapter Six  
Domestic Violence in Medieval and Early-Modern German  
French, Italian, and English Literature (Marie de France,  
Boccaccio, and Geoffrey Chaucer) .............................. 187

Chapter Seven  
Reading, Listening, and Writing Communities in Late Medieval  
Women's Dominican Convents: The Mystical Drive  
Toward the World. The Testimony of the *Sisterbooks* .......... 231
# Table of Contents

Chapter Eight  
Margery Kempe as a Writer: A Woman's Voice in the Mystical and Literary Discourse ........................................................... 271

Chapter Nine  
Helene Kottanner: A Fifteenth-Century Eye-Witness Turned Author. The Earliest Medieval Memoirs by a German Woman Writer ............... 309

Chapter Ten  
Sixteenth-Century Cookbooks, *Artes* Literature, and Female Voices:  
Anna Weckerin (Keller) and Sabina Welser ........................................ 339

Conclusion ................................................................. 367

Bibliography .................................................................. 387

Index ............................................................................. 449